

Your badge?

Design your badge

We have been making classic badges since 2001. We are determined to fulfill all your wishes. Nothing is impossible. We offer excellent service, high quality, good cost effectiveness, and we deliver worldwide. You have a contact person in English, German, French, Spanish or Italian.

We offer a large selection of different leather cases with the badges and many beautiful wooden versions. Our selection does not leave any wishes unsatisfied.

All our badges are compatible with our range of leather cases. (One badge fits all of our wallets).

We produce all variants of badges according to your wishes and individual taste. Simply send us your request for the concept of your badge. We will then place the following resources at your disposition for the badge you want. **See point 2 “design badge”.**

Set your font to “arial goudy Hvy face Cn BT” and select the colour of the badge, gold or matt silver. Label the empty banners. Add your logo in the editor or send us the information about the logo as a photograph, sketch or a drawing. We also require the exact colour specifications (pantone designation) for your badge. In case you don't find the badge you want under the samples our graphic designer will be glad to assist you.

You will find further ideas on our homepage under the category (References).

- Deposit fee of CHF 500.- for placing of order. From 50 items this amount, CHF 500.- will be credited fully against your final invoice. We will begin our work with the graphics after we receive the deposit fee of CHF 500.-
- A minimum order of 50 items is required otherwise we will charge CHF 500.- for processing / tool costs.
- We also make individual pieces of course. Please ask for an estimate.



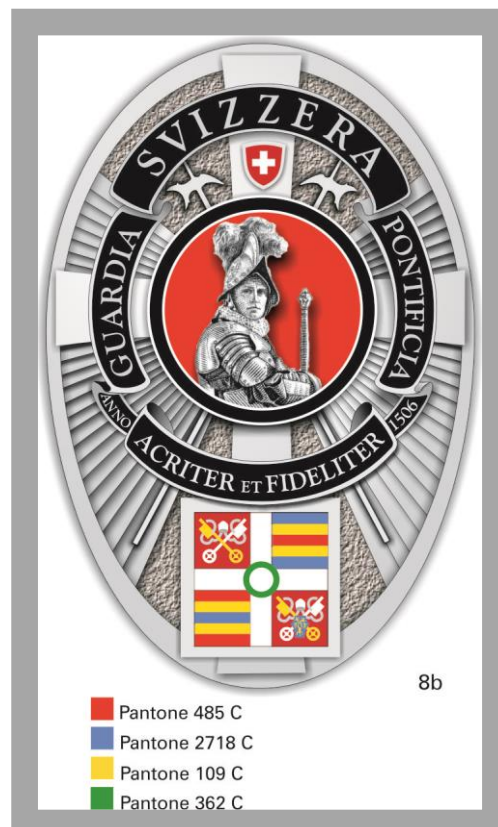
Example order / Production steps:

Step 1.

Send us a sample photo, drawing or sketch and a description with colour indications.

Step 2.

Our graphic designer will then prepare a true to scale template according to your indications. We change the graphic after making the first draft until you are satisfied and make a maximum of three adaptations.



Step 3.

After the template is ready we prepare the embossing tool. This is the template for carrying out your entire order.

The embossing tool remains with us after production but will be kept for you for possible future orders.



Step 4.

After the embossing and stamping out with the hydraulic press, the mounting bracket is attached to the back and the colour "Enamel" is filled in as well.

Afterward the parts that are being worked on are cleaned and the surface is finished (polished).

Step 5.

If you wish you can have your entire order individually engraved. To achieve this we keep a banner space free when we prepare the graphic which can be engraved with your name, rank, etc using a laser or CNC after the badge is finished.

You can select between the font colour (black and dark blue) and typeface (block and roman).



John Sample (font: Block)

Sergeant Major (font: Roman)

Badge / Material:

COLOURS:

- shiny gold or matt silver

MATERIAL:

- zinc-aluminium alloy with brass and iron

FORMAT:

- oval: 2 millimetres thick, 82.5 millimetres high, 55.5 millimetres wide

WEIGHT:

- 48 grammes respectively 54 grammes with fastening clip



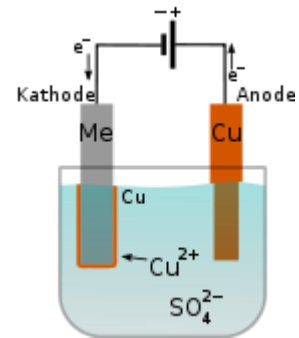
Electroplating

By electroplating we mean the electrochemical separation of metallic deposits (coatings) on objects.

The history of electroplating can be traced back to the Italian physician Luigi Galvani, who discovered galvanism on 6 November 1780. Galvanism was named after him.

Galvanic copper plating of a metal (Me) in a copper sulphate bath.

In galvanism electricity is sent through an electrolytic bath. The metal to be used (copper or nickel) is located at the positive pole (anode) and the object being plated at the negative pole (cathode). The electric current removes metal ions from the sacrificial anode and deposits them through reduction on the object. Thus the object being finished is coated evenly on all sides with copper or another metal. The longer the object remains in the bath and the higher the electric current is, the stronger the metal coating will be (e.g. copper coating).



Technically speaking a difference is made between galvanoplasty (also called electroforming), the electrolytic production of metallic objects, and galvanostegie (electroplating), which is the production of metallic coatings.

The term galvanostegie has been replaced today almost entirely by the term electroplating.

Electroforming has also

been partly forgotten because less and less equestrian statues were needed but has experienced a small renaissance in connection with microsystem technology, namely microelectroforming, also called lithographic-galvanic moulding techniques.

Another use of electroforming is in mould design and construction for injection moulding of plastics.

Quality control

Quality control occupies a very important role in electroplating. This covers the constant analysis of the bath parameters, like acid and metal content, control of the appearance and colour of the layers, layer thickness measurements through X-Ray fluorescence, ultrasound, eddy current method, and removal method. The inspection of the raw material is also included.

Furthermore we can also check: surface roughness, hardness, adhesion strength and ductility of the coating, surface defects (e.g. pores, cracks) and checking of the corrosion resistance by means of a salt spray test, condensation water climate, corrocote-test, CASS (COPPER ACCELERATED SALT SPRAY) test (acetic acid-salt solution). The electrochemical characteristics of the electrolyte can be evaluated using practical tests (e.g. Hull cells) or comparative measurements (Haring-Blum cell or cyclic voltammetry).

Use of the editor

You have the possibility to design various badges on our web page. You can thereby create and order individual badges. This service is completely free for you and is being extended with new products for you. The loading time can depend on your internet connection and the usage of your server.

The colour values shown by the editor can be slightly different from the original.

After you send a modified badge a picture of the badge will be generated. This picture can be used as a template for further specifications or you can send us the final design or order the badge right away.

Requirements

In order to use the editor you have to have Adobe-Flash player. This can be downloaded for free from www.adobe.com.

For further information, please contact us. We would be very pleased to count you amongst our extensive clientele .

Pius Henseler

Person responsible globally (Managing Director)
Contact person in German, English, and Spanish
Phone: +41 (0) 41 855 09 34
E-Mail: Info@metal-badge.ch

Rolando Cincera

Contact person in French and Italian
Phone: +41 (0) 76 693 08 31
E-Mail: Info.rolando@metal-badge.ch